Permit #F00152326

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152326 **Type of Permit:** FILMING **Release Date:** 06/18/2019

Production Company BIG INDIE BLISS, INC.

Insured Company Name BIG INDIE BLISS, INC.
Contact Phone No. 1 323-691-7200
Contact Phone No. 2
Fax
Address 333 W. 42ND STREET, SUITE 2309
NEW YORK, New York 10036

Production Title BLISS

Type of Production Feature

Producer Jim Stern

Director Mike Chaill

1st AD Dan Lazarovits

Production Manager tbd tbd

FilmL.A. Coordinator Hans Groszkruger

Location Manager Stephenson Crossley
Primary Phone Mobile - 323-691-7200
Secondary Phone

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 600	$276.00
Posting 900	$207.00
Posting Max	$966.00
Notification Charge	$510.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $3,041.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number	F00152326	**Location Manager**	Stephenson Crossley
Production Company	BIG INDIE BLISS, INC.	Primary Phone	Mobile - 323-691-7200
Insured Company	BIG INDIE BLISS, INC.	Secondary Phone	
Production Title	BLISS		

Location Address	2059 E 7th St, Los Angeles, CA, 90021
Location Type	Bar
Prep Dates	6/17/2019 - 6/18/2019 07:00 - 19:00 2 days
Film Dates	6/19/2019 - 6/20/2019 07:00 - 22:00 2 days
Strike Dates	6/21/2019 - 6/21/2019 07:00 - 19:00
Open or Closed to the Public	Closed
Generic Conditions	*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. Community Survey Required FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways No cast or crew parking on area streets Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	back.pdf front.pdf airman.pdf poa.pdf 152326_ALT_7TH_MATEO_MYERS_ Layout1 (1).pdf FILM LA DRONE PERMIT QUESTIONNAIRE BLISS JUNE 20.pdf REG.pdf REG2.pdf

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Summary Information — Location

Permit Number	F00152326	**Location Manager**	Stephenson Crossley
Production Company	BIG INDIE BLISS, INC.	Primary Phone	Mobile - 323-691-7200
Insured Company	BIG INDIE BLISS, INC.	Secondary Phone	
Production Title	BLISS		

Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	90
Catering Truck	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	2
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	90
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; Walk & talk; Crime scene; Talent smoking herbal cigarettes/vaping; Steam effects in kitchen; Atmospheric smoke/haze; Set dressing with tents on sidewalk on B/S of 7th St;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Talent smoking	6 - 10	6 - 10

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H6

Approvals

FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Parking

Base Camp	1350 Palmetto St,	**Crew Parking**	1262 Palmetto St,
Location Type :	Los Angeles, CA,	Location Type :	Los Angeles, CA,

NOT A PERMIT

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Summary Information — Location

Permit Number F00152326
Production Company BIG INDIE BLISS, INC.
Insured Company BIG INDIE BLISS, INC.
Production Title BLISS

Location Manager Stephenson Crossley
Primary Phone Mobile - 323-691-7200
Secondary Phone

Other Location 90013

Other Location 90013

Parking Notes
Load into base camp at 0330 on 6/19
Catering at 667 S Santa Fe Ave
Working trucks at 655 S Santa Fe Ave

Posting "No Parking" signs B/S S SANTA FE AVE, 7TH ST - JESSE ST
W/S S SANTA FE AVE, JESSE ST - 400' NORTH
B/S JESSE ST, IMPERIAL ST - MESQUIT ST
B/S 7TH ST, MATEO ST - SANTA FE AVE

Approximate Footage more than 1800 **Log Number** 244916

Date(s) 6/19/2019 to 6/20/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S S SANTA FE AVE, 7TH ST - JESSE ST

Approximate Footage 601 - 900 **Log Number** 244840

Date(s) 6/17/2019 to 6/18/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S S SANTA FE AVE, 7TH ST - JESSE ST

Approximate Footage 301 - 600 **Log Number** 244918

Date(s) 6/21/2019 to 6/21/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S CONWAY PL, MATEO ST - 200' WEST ****PRIVATE STREET NOT POSTABLE****
W/S MATEO PL, CONWAY PL - 200' SOUTH *****RED CURB, NOT POSTABLE****

Approximate Footage County Parking **Log Number** 244917

Date(s) 6/19/2019 to 6/20/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S S SANTA FE AVE, JESSE ST - 200' NORTH

NO PERMIT

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t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00152326
Production Company BIG INDIE BLISS, INC.
Insured Company BIG INDIE BLISS, INC.
Production Title BLISS

Location Manager Stephenson Crossley
Primary Phone Mobile - 323-691-7200
Secondary Phone

Approximate Footage 301 - 600 **Log Number** 244922

Date(s) 6/19/2019 to 6/20/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S PALMETTO ST, 50' IN FRONT OF 1262 PALMETTO ST
****CANCELED, NO POSTING DUE TO CONFLICT WITH #239461****

Approximate Footage County Parking **Log Number** 245075

Date(s) 6/20/2019 to 6/20/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure S/S ALTERNATING CURB LANE 7TH ST, MATEO ST - S MYERS ST
Approximate Footage 0 - 300

Date(s) 6/19/2019 to 6/20/2019 **Time(s)** 06:00 to 15:00

Lane / Full Closure N/S ALTERNATING CURB LANE 7TH ST, MATEO ST - S MYERS ST
Approximate Footage 0 - 300

Date(s) 6/19/2019 to 6/20/2019 **Time(s)** 10:00 to 19:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00152326	**Location Manager**	Stephenson Crossley
Production Company	BIG INDIE BLISS, INC.	Primary Phone	Mobile - 323-691-7200
Insured Company	BIG INDIE BLISS, INC.	Secondary Phone	
Production Title	BLISS		

Location Address 7th St., Mateo St. - Santa Fe Ave., Los Angeles, CA, 90021

Location Type Street

Film Dates 6/19/2019 - 6/21/2019 07:00 - 22:00 3 days

Open or Closed to the Public Closed

Generic Conditions

Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	90
Catering Truck	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	2
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	90
Off-Duty/Retired LAPD Officer(s)	2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00152326	**Location Manager**	Stephenson Crossley
Production Company	BIG INDIE BLISS, INC.	Primary Phone	Mobile - 323-691-7200
Insured Company	BIG INDIE BLISS, INC.	Secondary Phone	
Production Title	BLISS		

Filming Activities Camera on sticks; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Walk & talk; Crime scene;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Other Location
1350 Palmetto St, Los Angeles, CA, 90013

Crew Parking
Location Type : Other Location
1262 Palmetto St, Los Angeles, CA, 90013

Parking Notes
Catering at 667 S Santa Fe Ave
Working trucks at 655 S Santa Fe Ave

NOT A PERMIT

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Summary Information — Location

Permit Number	F00152326	**Location Manager**	Stephenson Crossley
Production Company	BIG INDIE BLISS, INC.	Primary Phone	Mobile - 323-691-7200
Insured Company	BIG INDIE BLISS, INC.	Secondary Phone	
Production Title	BLISS		

Location Address E 7th St, Myers St - S Santa Fe Ave, Los Angeles, CA, 90023

Location Name SEVENTH ST BRIDGE

Location Type Bridge

Film Dates 6/19/2019 - 6/21/2019 07:00 - 22:00 3 days

Open or Closed to the Public Open

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	90
Catering Truck	1
Cube Trucks	3
Generator	1

Personnel on Location

Type	Quantity
Cast	10
Crew	90
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

NOT A PERMIT

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Summary Information — Location

Permit Number F00152326
Production Company BIG INDIE BLISS, INC.
Insured Company BIG INDIE BLISS, INC.
Production Title BLISS

Location Manager Stephenson Crossley
Primary Phone Mobile - 323-691-7200
Secondary Phone

Honey Wagons	1
Motor Homes	2
Portable restrooms	1
Trailers	3
Vans	3

Filming Activities Camera on sticks; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Walk & talk; Crime scene;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Parking

Base Camp
Location Type : 1350 Palmetto St, Los Angeles, CA, 90013
Other Location

Crew Parking
Location Type : 1262 Palmetto St, Los Angeles, CA, 90013
Other Location

Parking Notes
Catering at 667 S Santa Fe Ave
Working trucks at 655 S Santa Fe Ave

NOT A PERMIT

DONNY ROBERT MELARA
3917526
XII RATINGS
REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM
XIII LIMITATIONS
U
A
S
VII SIGNATURE
OF HOLDER

I UNITED STATES OF AMERICA XI

DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME
DONNY ROBERT MELARA

V ADDRESS 933 N MARIPOSA AVE APT C
LOS ANGELES CA 90029-4606

U
S
A

VI NATIONALITY USA	SEX	HEIGHT	WEIGHT	HAIR	EYES
IVa D.O.B. 4 JUN 1990	M	68	160	BLACK	BROWN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT

III CERTIFICATE NUMBER 3917526

X DATE OF ISSUE 15 SEP 2016

XIV

VIII ADMINISTRATOR

NOT FOR FLIGHT

Permit #F00152326

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: MELARA, DONNY ROBERT
APPLICANT ID: 06041990
EXAM ID: 50060820195932149
EXAM: Unmanned Aircraft - Recurrent (UGR)
EXAM DATE: 06/08/2019
EXAM SITE: LAS91404
SCORE: 88%
GRADE: PASS
TAKE: 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at **www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf**.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at **www.faa.gov/training_testing/testing/test_guides**.

A single code may represent more than one incorrect response.
PLT040 PLT064 PLT161 PLT393 PLT530

(emboss)

EXPIRATION DATE: 06/30/2021

DO NOT LOSE THIS REPORT

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)
On_____(date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____
(*print clearly*)

Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.

ISSUED BY: PSI Services LLC
FEDERAL AVIATION ADMINISTRATION
THIS INFORMATION IS PROTECTED BY THE PRIVACY ACT. FOR OFFICIAL USE ONLY.

NOT A PERMIT

STELLAR VISIONING – BLISS
DESCRIPTION OF PLANNED OPERATIONS

BLISS FLIGHT DISCRIPTION

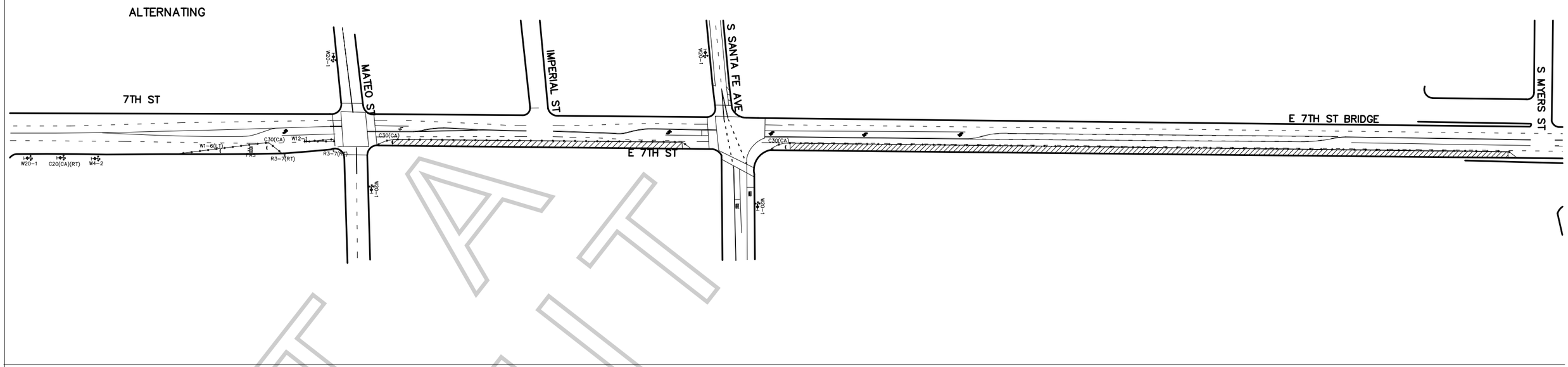
1. June, 20th
Platos Dive/Ugly St
2057 E 7th St LA 90021
Stellar Visioning flies straight up about 50 feet, moves forward 50 feet, eastern direction then turns right and faces the building.

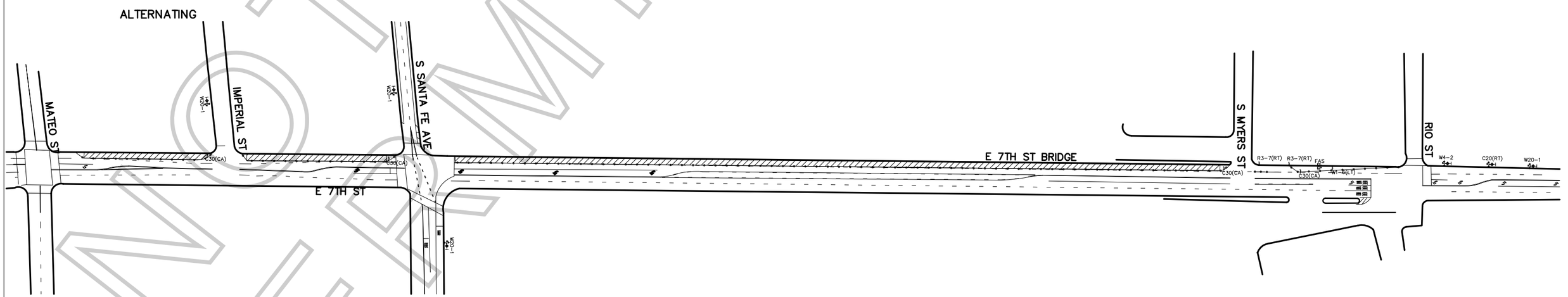
2. June 21
342 N San Fernando Rd, LA 90031
Background for drone shot. Establishing. We go up about 50' and back down.

3. July 1st
931 E Pico Bl. LA 90021
Stellar Visioning flies a horizontal Dolly shot. Following runner (eastern direction) on roof of this address.

NOT A PERMIT

Permit #F00152326

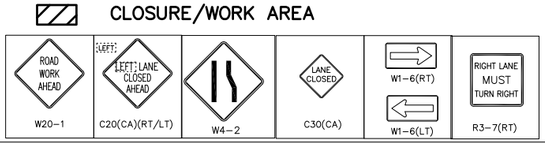




TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: HANS GROSZKRUGER
FILM LA PERMIT # F-152326

CLOSURE INFO:

ALTERNATING N/S CURB LANE OF 7TH ST
FROM MATEO ST-MYERS ST
6/19,-6/20, 1000-1900
OR
ALTERNATING S/S CURB LANE OF 7TH ST
FROM MATEO ST-MYERS ST
6/19,-6/20, 0600-1500

BIG INDIE BLISS INC
"BLISS"
LOCATIONS CONTACT:
KATIE KING 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT

Permit #F00152326

UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #:

Film Date: June 20, 2019

Production Title: BLISS - FEATURE

Production Company: ENDGAME ENT.

Hours of UAS Activity: 6/20, 0900-1500

Location Address: 2059 E. 7th St, LA, CA 90021

Hours of UAS Activity: 6/20, 0900-1500

Location Address #2: 7th St, Mateo St - Santa Fe Ave

UAS Company Name: STELLAR VISIONING, LLC. / 310.428.6536 / joey@stellarvisioning.com

UAS ON LOCATION INFORMATION

UAS Make & Model: ALTA 6 Freefly Drone

UAS "N" # or registration #: SN: 950-00030 / FAA#: FA3PWW3RWE

UAS Make & Model: ZM xFold Cinema x8 Drone

UAS "N" # or registration #: FAA# FA3RCWR34E

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☑ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS PILOT WILL BE OPERATING UNDER: ☐ 333 EXEMPTION ☑ PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command: _____

Pilot's Phone #: _____

Name of Visual Observer: _____

Visual Observer's Phone #: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

PART 107 REQUIREMENTS

Name of Remote Pilot: Donny Malera

Certificate #: 3917526

Remote Pilot Phone #: 323.327.3016

Visual Observer: ☑ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of Part 47 Registration Certificate for each UAS listed
- Description of Planned Operations

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

☐ INSURANCE
☐ PILOT'S LICENSE
☐ COA
☐ POA
☐ 315 TO LAFD
☐ VISUAL OBSERVER

PART 107 CERTIFICATE

☐ INSURANCE
☐ 315 TO LAFD
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

NOT A PERMIT

te of Registration

E

: 08/15/2021

For U.S. citizens, permanent residents,
this document constitutes a Certificate
document represents a recognition of

Operators of unmanned aircraft must e
safety authority from the FAA and econ
as a recreational flyer, a person must m
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44809). Persons who do not meet any
operate under the statutory exception
unmanned aircraft and would need to
107 or any other applicable FAA author

This Small UAS Certificate of Registratio
operations with an unmanned aircraft.
accordance with the applicable FAA re
responsible for knowing and understan
more information on flying for non-mo
at www.faa.gov/uas.

NOT A PERMIT

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RWE

es: 05/17/2020

For U.S. citizens, permanent residents, a
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44809). Persons who do not meet any o
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unmanned aircraft and would need to op
107 or any other applicable FAA authorit

This Small UAS Certificate of Registration
operations with an unmanned aircraft. O
accordance with the applicable FAA requ
responsible for knowing and understand
more information on flying for non-mod
at www.faa.gov/uas.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
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